

Lorenzo Puliti
Curriculum Vitae
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Date and place of birth: September 12, 1980, Prato, Italy
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Nationality: Italian
Languages: Italian and English

CURRENT TITLE:

Doctor of philosophy

CURRENT POSITION:

Teacher of music in primary school (Ancelle di Maria, Via Gabriele D'Annunzio 145, Florence)

Teacher of guitar in primary school (Ancelle di Maria, Via Gabriele D'Annunzio 145, Florence)

Teacher of music in primary school (Istituto Suore Calasanziane, Via Centostelle 9, Florence)

EDUCATION:

Ph.D. in Musicology, University of Florence, 2010. Dissertation: "Le canzoni del Song-book di George Gershwin: teatro ed editoria musicale [Theater and music editing in the Song-Book of George Gershwin]," Directors: Mila De Santis (advisor), Giovanni Guanti, Raffaele Pozzi, Raffaele De Berti. Title of "Cultore della materia [GTA – Graduate Teaching Assistant]" in History of American Music awarded in the following academic years: 2007-2008, 2008-2009, and 2009-2010. M. A. in Musicology, University of Florence, Faculty of Humanities, 2006 (*magna cum laude*). M. A. Thesis: "La rinascita del guitar hero: Edward Van Halen. Linguaggio, strumenti e suono [The rebirth of the guitar hero: Edward Van Halen. Language, instruments and sound]." Liceo Scientifico Carlo Livi (High School with science emphasis), 1999.

PREVIOUS EMPLOYMENT EXPERIENCE:

Librarian in the Library of the Department of Music and Performing Arts at the University of Florence.

Teaching Assistant of the following courses:

History of Music in the United States of America, History of Contemporary Music, Philology of Music, Forms of Music and Poetry.

Examiner and committee member in the following exams:

History of Music in the United States of America, History of Contemporary Music, Philology of Music, Forms of Music and Poetry, Musical Informatics, Musical Iconography, Organology, History of Musical Instruments, Aesthetics of Music, Music Drama, History of Opera, Exegesis of Musical Sources.

GRANTS, FELLOWSHIPS AND RESEARCH:

“Pietro Alinari” 2003 IperToscana. Award for the hypertext entitled *Non ci resta che ridere. Il cinema Toscano: comicità tra terra e cielo* (premio conferito nel giugno 2004).

Doctoral Research Grant (University of Florence, Department of Music and Performing Arts), 2007-2010.

Three-month research (September-December) conducted in the United States at the Library of Congress (Music Division, Copyright Office, Manuscripts Division) in Washington DC and at the New York Public Library for the Performing Arts (Billy Rose Theater Division). Three-month stipend.

Three-year research conducted on Italian periodicals of music and culture of the first half of the Twentieth Century for BADACRIM (Banca dati della critica musicale italiana [Database of Italian music criticism]) PRIN (Project of Research of National Interest).

Six-month research conducted on magazines on electric guitar in the National Library of Florence.

One-year Grant of the CEUR Foundation, 2011-2012.

PUBLICATIONS:

“Superstrat: storia e mito” [Electric guitar construction in the 1980s], *Chitarre*, XXI, 251, 2007, pp. 38-48.

“Edward Van Halen: le radici colte di un guitar hero” [Baroque influence in Edward Van Halen’s style], *Arte, Musica e Spettacolo: Annali del Dipartimento di Storia delle Arti e dello Spettacolo*, VII, 2007, pp. 88-98.

“Luigi Parigi: un metodo per «abbracciare tutto il firmamento»” [Methodology of the music critic Luigi Parigi], in *La critica musicale in Italia nella prima metà del Novecento*, Proceedings of the International Congress (Parma, October 28, 2008), publication in progress.

“La Critica Musicale” [History and activity of the journal *La Critica Musicale* (1918-1923)], entry in *Permusica* (Banca dati sui Periodici Musicali del Novecento [Database of music periodicals of the Twentieth Century]). PRIN (Project of Research of National Interest).

“Le canzoni del Song-book di George Gershwin: teatro ed editoria musicale” [Theater and music editing in the Song-Book of George Gershwin], Ph.D. Dissertation.

Review of the International Seminar “Seminario Internazionale. Com’era nuovo il nuovo mondo” (April 23, 2010). Published in www.drammaturgia.it.

“Chopin: la nostalgia del Natale nello Scherzo,” *Il Sussidiario*, Online Newspaper, <http://www.ilsussidiario.net/News/Musica-e-concerti/2010/12/21/CHOPIN-La-nostalgia-del-Natale-nello-Scherzo/135770/>

WORK IN PROGRESS:

La Rhapsody in blue di George Gershwin. [*George Gershwin’s Rhapsody in blue*] Book for Italian publishing house Lepos (series “Pictures at an Exhibition” directed by Professor Franco Piperno), contract with the publisher signed May 2010. Two-thirds completed.

“Composing Methods: Standard Editorial Practice in George Gershwin’s Songs (1924–1931),” article completed and submitted to the *Journal of American Musicological Society*.

Research on American music of the first half of the Twentieth Century (Grant of the CEUR Foundation).

CONFERENCES, LECTURES AND TEACHING EXPERIENCE:

Lectures as assistant of professors Mila De Santis and Aloma Bardi at the University of Florence.

“Edward Van Halen: le radici colte di un ‘guitar hero,’” “X Seminar of Musicology of the «Saggiatore Musicale»” (Bologna, November 24-26, 2006).

- “L’ombra di Don Giovanni di Franco Alfano” [Genesis and Reception of the opera of Franco Alfano], Doctoral Seminar “Banca dati della critica musicale italiana: 1900-1950” (Florence, May 12, 2008).
- “La figura di Luigi Parigi,” International Congress “La critica musicale in Italia nella prima metà del Novecento” (Parma, October 28, 2008).
- “Il rapporto fra parole e musica nelle canzoni di George e Ira Gershwin” [Words and music in Gershwin’s songs], lecture for the University course “Forme di poesia per musica” (University of Florence, March 25, 2009).
- “Luigi Parigi: un metodo per «abbracciare tutto il firmamento»,” Doctoral Seminar “Banca dati della critica musicale italiana: 1900-1950” (University of Florence, May 15, 2009).
- “The making of West Side Story,” English Lecture at the New York University (Italian Program, Florence, February 23, 2010).
- “Musica e poesia nei song gershwiniani” [The relationship between George and Ira Gershwin], lecture for the University course “Forme di poesia per musica” (University of Florence, March 24, 2010).
- “‘The man I love:’ genesi e rielaborazioni di un hit, con ascolti musicali dal vivo da manoscritti inediti di George Gershwin rinvenuti alla Library of Congress” [Genesis and piano arrangements of ‘The man I love,’ with unpublished manuscripts from the Library of Congress], International Seminar organized by Fiamma Nicolodi and Aloma Bardi, “Com’era nuovo il nuovo mondo”, Gli Stati Uniti d’America, la musica, la musicologia, il senso di una scoperta permanente (Florence, April 23, 2010).
- “Il song in scena. Esecuzione di quattro canzoni gershwiniane nella versione originariamente concepita per Broadway. Scene da musicals di George e Ira Gershwin eseguite a Broadway durante gli anni ’20 e gli anni ’30 del Novecento, con testi non inclusi nella versione pubblicata” [Gershwin’s songs with lyrics originally used onstage in the 1920s], International Seminar organized by Fiamma Nicolodi and Aloma Bardi, “Com’era nuovo il nuovo mondo”, Gli Stati Uniti d’America, la musica, la musicologia, il senso di una scoperta permanente (Florence, April 23, 2010).
- “‘Musica insieme’ omaggio a Fryderyk Chopin nel bicentenario della nascita 1810-2010” [Tribute to Fryderyk Chopin, organized by the Provincial Administration of Florence], introduction, presentation and listening guide to the following piano works: *Nocturne*, op. 9, *Polonaise*,

op. 40, *Scherzi*, op. 20, n. 1 and op. 39, n. 3. Piano player: Giovanni Nesi (September 5, 2010 and September 11, 2010).

“‘Musica insieme’ omaggio a Fryderyk Chopin nel bicentenario della nascita 1810-2010” [Tribute to Fryderyk Chopin, organized by the Provincial Administration of Florence], introduction, presentation and listening guide to the following piano works: *Preludes*, op. 28, Nocturne, op. 62, *Berceuse*, op. 57 and *Polonaise-fantasy*, op. 61. Piano players: Dario Bonuccelli and Cathy Krier (September 18, 2010).

“Notes from Nostalgia: a listening guide to the piano works of Fryderyk Chopin,” English Lecture at the Benedictine College (Italian Program, Florence, October 7, 2010).

“The man I love: un nuovo arrangiamento pianistico di George Gershwin” [The man I love: a new piano arrangement by George Gershwin] “X Seminar of Musicology of the «Saggiatore Musicale»” (Bologna, November 19-21, 2010).

TRANSLATIONS (FROM ENGLISH TO ITALIAN):

Lyrics: *Oh, Lady be good!*, *Fascinating rhythm*, *Clap yo’ hands*, *Who cares?* (songs by George and Ira Gershwin), in “Il song in scena. Esecuzione di quattro canzoni gershwiniane nella versione originariamente concepita per Broadway. Scene da musicals di George e Ira Gershwin eseguite a Broadway durante gli anni ’20 e gli anni ’30 del Novecento, con testi non inclusi nella versione pubblicata” [Gershwin’s songs with lyrics originally used onstage in the 1920s], International Seminar organized by Fiamma Nicolodi and Aloma Bardi, “Com’era nuovo il nuovo mondo”, Gli Stati Uniti d’America, la musica, la musicologia, il senso di una scoperta permanente (Florence, April 23, 2010).

“The Changing World of Young People and Communication Technologies (I giovani e le tecnologie di comunicazione nel mondo in trasformazione),” notes for a presentation by Dr. Toni Sant, International Congress Universa Laus (International Study Group for Liturgical Music), August 24, 2010.

PLAYBILLS:

“Il song in scena. Esecuzione di quattro canzoni gershwiniane nella versione originariamente concepita per Broadway. Scene da musicals di George e Ira Gershwin eseguite a Broadway durante gli anni ’20 e gli anni ’30 del Novecento, con testi non inclusi nella versione pubblicata” [Gershwin’s songs with lyrics originally used onstage in the 1920s],

International Seminar organized by Fiamma Nicolodi and Aloma Bardi, “Com’era nuovo il nuovo mondo”, Gli Stati Uniti d’America, la musica, la musicologia, il senso di una scoperta permanente (Florence, April 23, 2010).

GENERAL CULTURAL ACTIVITY:

Filing and writing abstracts for BADACRIM (Banca dati della critica musicale italiana [Database of Italian music criticism]) PRIN (Project of Research of National Interest).

Proofreader for BADACRIM (Banca dati della critica musicale italiana) PRIN (Project of Research of National Interest).

Member of the Executive Board and Secretary of ICAMus (The International Center of American Music), European Section.

Student delegation at the University of Florence (Board of the Department of Music and Performing Arts); academic years: 2000/2001-2001/2002 and 2002/2003-2003/2004.

Devising of the exhibition *Cantami qualcosa pari alla vita* (Florence, “Firenze in Festa”, edition 2004).

Acting in the theatrical company “Teatro 26”.

Playing guitar in jam sessions

ORGANIZATION OF EVENTS:

With the contribution of the University of Florence:

La chitarra spagnola e sudamericana [Spanish and South American guitar], lecture-concert with Maestro Marco Annunziati (2003).

Il Don Giovanni di Mozart, lecture-concert with Maestro Giovanni Fornasieri (2003).

La musica afroamericana [Afro-American music], lecture-concert with the music critic Luigi Monge and the blues band *Big Fat Mama* (2004).

Non ci resta che ridere, film and discussion with representative personalities of the Florentine cinema: Alessandro Benvenuti, Carlo Monni, Leonardo Pieraccioni, and Barbara Enrichi (2005).

In the manifestation “Firenze in Festa”:

Per l’alto mare [Based on Dante Alighieri’s *Divine Comedy*], theatrical show of the company “Teatro 26” (2003).

La figura dell'eroe nel cinema, images, movies, and words about the figure of the hero in the cinema (2003).

Identità e arte fiorentina. meeting with Alessandro Benvenuti, Francesco Nuti e Riccardo Marasco (2004).

La vittoria sulla vita, images, movies, songs and words (with the guitar player and singer Walter Muto, 2004).

VOLUNTEERING:

Humanitarian activities:

Collaboration with AVSI (Association of Volunteers in International Service).

Humanitarian projects realized for the “Tents Campaign”. Editions: 2001, 2002, 2003.

Cultural activities (work as a guide in cultural exhibitions):

Esplorazioni digitali [Pictures by the artist Adriano Abbado] (“Meeting for Friendship Amongst Peoples”, Rimini. Edition 2000).

Il Genius Loci cristiano, mistero di presenza e di comunione [Christian architecture and its relationship with territory] (“Meeting for Friendship Amongst Peoples”, Rimini. Edition 2001).

Il Trecento Adriatico. Paolo Veneziano e la pittura tra Oriente e Occidente [Pictures by Paolo Veneziano and other painters of Thirteenth Century] (“Meeting for Friendship Amongst Peoples”, Rimini. Edition 2003).

Good Rocking Tonight. Storie di 50 anni di Rock [History of Rock] (“Meeting for Friendship Amongst Peoples”, Rimini. Edition 2004).

Cantami qualcosa pari alla vita, [Pursuit of happiness expressed by poetries and pictures] (“Firenze in Festa”. Edition 2004).