

Anna Quaranta

Biography 2016

Born in Salerno, Anna Quaranta lives and works in Bologna, Italy. She graduated at the Conservatorio “G. Martucci” in her hometown in Pianoforte, Choral Music and Choir Conducting. Subsequently she specialized with Alexander Hintchev, and followed piano and chamber music master classes with Boris Petrushansky, Boris Bekhterev, Bruno Canino, Sergio Fiorentino. She also attended courses in Phaenomenology of Music held by Sergiu Celibidache in Saluzzo, which played a significant role in her further musical development; she is currently expanding on this subject with Christa Bützberger, one of the most accomplished among Celibidache’s followers.

Anna Quaranta has performed regularly as a soloist as well as with various chamber music ensembles in the main cities of Italy and abroad (recently in Germany, at the Mannheim Musikhochschule and in the US, at the University of Chicago and the Southeast Missouri State University).

In addition to performing, Anna Quaranta has cultivated a strong interest in Musicology and Philosophy of Music. After graduating in Literature and Musical Disciplines, she got her Ph.D. in Musicology from the University of Bologna, with a dissertation on “The Theory and Praxis of Sergiu Celibidache”, one of the rare attempts to date which systematizes the complex thought of the controversial conductor. In 1997/98, she taught History of Modern Music at the University of Salerno, and she has published articles in journals, as well as chapters in miscellaneous volumes.

She currently collaborates with prestigious institutions, offering concerts, seminars, master classes and training activities.

Anna Quaranta is a Piano teacher at a Musical High School in Bologna.