

Winona, “All-Indian Opera”

**by Florentine-American Composer Alberto Bimboni (1882-1960)
and the Italian Contribution to the Indianist Movement
in American Music and Culture
Edited by Aloma Bardi**

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* Illustration on Cover Page: Soprano Minna Pelz as Winona, during rehearsals for the opera premiere in Portland, OR, Nov. 1926. Newspaper clip in Alberto Bimboni's Scrap Book, The ICAMus Archive.

