



## **“INTERSECTIONS/INTERSEZIONI” INTERNATIONAL CONFERENCE** **Florence, June 5<sup>th</sup>-7<sup>th</sup>, 2015**

**Organizing Committee:**  
**Francesco Ciabattoni, Fulvio Santo Orsitto, Simona Wright**

The event was sponsored by:  
GEORGETOWN UNIVERSITY  
CALIFORNIA STATE UNIVERSITY, Chico  
THE COLLEGE OF VISUAL AND PERFORMING ARTS - TEXAS TECH UNIVERSITY  
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES - THE COLLEGE OF NEW JERSEY  
BOISE STATE UNIVERSITY

The Conference was hosted by:  
KENT STATE UNIVERSITY, FLORENCE PROGRAM - ITALY  
ACCADEMIA EUROPEA DI FIRENZE  
CALIFORNIA STATE UNIVERSITY, INTERNATIONAL PROGRAM - FLORENCE, ITALY

**FLORENCE-BORN US COMPOSER MARIO CASTELNUOVO-TEDESCO**  
**(1895-1968)**  
**AND HIS UNPUBLISHED SETTINGS OF WHITMAN & SHAKESPEARE POETRY**  
**With Live Performance**  
**An ICAMus Session**

**Participants:**  
**ALOMA BARDI · SALVATORE CHAMPAGNE · HOWARD LUBIN · JOHN CHAMPAGNE**  
**Special Guests:**  
**MILA DE SANTIS · ELEONORA NEGRI**

**Kent State University - Florence Program**  
**Palazzo dei Cerchi · Vicolo dei Cerchi 1 · Florence**  
**Friday, June 5th, 2015**

Florentine Jewish pianist and composer **Mario Castelnuovo-Tedesco** was a highly educated, internationally renowned, and largely published musician. In 1939 he fled Italy following the enforcement of the Racial Laws. In the United States, he became an American citizen and an American composer; as such, he gave a significant contribution to film music, while still producing a large output of concert music.

Castelnuovo-Tedesco's unpublished settings of American poets, particularly Whitman, and of Shakespeare's Sonnets are a unique dialogue between music and poetry, and between the Old and the New World. A daring choice during the fascist era, the Whitman settings were written in Italy in 1936; the Shakespeare Sonnets reveal the composer's continuing love for poetry and the English language in later years.

This event is presented and coordinated by ICAMus - The International Center for American Music [www.icamus.org](http://www.icamus.org), that has made this project possible.

### SESSION PROGRAM

**Aloma Bardi (ICAMus - The International Center for American Music)** - *The Music of a Spiritual and Transparent Language: Mario Castelnuovo-Tedesco's Unpublished Settings of Whitman and Shakespeare, and Rare Settings of Modern American Poets.*

**Salvatore Champagne (Oberlin Conservatory of Music)** Tenor; **Howard Lubin (Oberlin Conservatory of Music)** Piano - *Live performance of Mario Castelnuovo-Tedesco song selection: Unpublished pieces and premières.*

**John Champagne (Penn State Behrend)** - *Whitman, Fascist Ambiguity, and Castelnuovo-Tedesco's Covert Critique.*

**Mila De Santis (The University of Florence)** - *New Castelnuovo-Tedesco Projects on the International Scene. Short Communication Paper.*

**Eleonora Negri (Lyceum Club Internazionale di Firenze and The University of Florence)** - *Castelnuovo-Tedesco Events and Projects at the Lyceum Club Internazionale di Firenze. Short Communication Paper.*

A session of 90 mins., inclusive of presentations, live performance of rare and unpublished songs of Italian American composer Mario Castelnuovo-Tedesco, and of discussion time.

