

ROBERTA PRADA

Biography 2016

Roberta Prada, contralto, studied in Buenos Aires at Teatro Colón's Instituto Superior de Arte and began her career there.

She has sung in Europe, the UK, South and North America in leading roles in opera, concert and recital. Her repertoire includes French and Italian 19th Century works, songs of Jerome Kern, baroque masters and other rarities.

Roberta Prada graduated from Wellesley College; she is also trained in Neurolinguistic Programming, and in the work of Dr. Tomatis, Audio-Psycho-Phonology (APP).

Prada lives in New York and is president of Vocalimages, Inc., a 501 C (3) entity currently producing a documentary on vocal longevity, and Vox Mentor, LLC, a company devoted to projects aimed at the furtherance of excellence in the performing arts, especially classical singing.

She is author, with Francis Keeping and Pierre Sollier, of the English adaptation of *The Ear and The Voice* by Alfred A. Tomatis, Scarecrow Press, 2004, and translator, with Francis Keeping, of the expanded English version of J. Faure's *The Voice and Singing*, first published in Paris in 1886, and published by Vox Mentor in September 2005.

In 2008, together with Francis Keeping, she co-authored the first volume of *Opera and its Characters* published by Vox Mentor.

In May 2009, Prada's company Vox Mentor launched a new project, the iMozart™, now available to the general public.

In 2010, Roberta Prada launched an Audio/Visual training CD-ROM in conjunction with Jozef Vervoort, director of the Atlantis Center in Belgium. She has now combined this work with that of J. Faure, to teach an amalgam with bel canto technique that is geared towards speakers, actors and singers. She has students in Europe, South America and the USA. Her Tomatis practice is organized for gifted adults, and includes accelerated foreign language study and excellence training.

Roberta Prada is a member of NATS - The National Association of Teachers of Singing, AGMA - The American Guild of Musical Artists, and a board member of ICAMus - The International Center for American Music, www.icamus.org.

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