

## **PREFACE AND ACKNOWLEDGMENTS**

*This volume features the revised content of the ICAMus Session "Florence-Born US Composer Mario Castelnuovo-Tedesco (1895-1968) and His Unpublished Settings of Whitman and Shakespeare Poetry," presented, with live performance, at the "Intersections/Intersezioni" Conference held in Florence, Italy, on June 5<sup>th</sup>-7<sup>th</sup>, 2015. The ICAMus Session took place on June 5<sup>th</sup>, 2015.*

*The publication includes the text of all the session's papers. The PowerPoint images shown at the conference are integrated in Aloma Bardi's paper as illustrations from the original documents of the Mario Castelnuovo-Tedesco Collection at the Library of Congress Music Division. For the numerous PowerPoint illustrations in John Champagne's presentation, a link is provided. For Eleonora Negri's non-written report, an abstract is given here.*

*The volume also features the Live Performance Program (Salvatore Champagne, tenor, and Howard Lubin, piano), as well as the Whitman, Shakespeare, Edna St. Vincent Millay and Arthur Guiterman texts, set to music by Mario Castelnuovo-Tedesco and performed at the Conference.*

*In addition, each contribution is illustrated with conference and live performance photographs, in the ICAMus Archive, from "Intersezioni/Intersections" 2015.*

*For this beautiful experience, the ICAMus team participating in the Conference wishes to express the Center's special thanks to "Intersections/Intersezioni" and its Organizing Committee: Professors Francesco Ciabattini, Fulvio Santo Orsitto, and Simona Wright.*

*The International Center for American Music thanks all those who made this event possible: Lisbeth Castelnuovo-Tedesco (1936-2014) and the Castelnuovo-Tedesco family in New York and in Florence; the Library of Congress Music Division and its Special Collections curator, Kate Rivers; Oberlin College & Conservatory; Dr. James Westby.*

*To Mario Castelnuovo-Tedesco and his impressive unpublished manuscripts, ICAMus expresses the most heartfelt gratitude, in the hope that the Center's work can inspire more researchers and performers to explore the still numerous unpublished and unknown works by this important composer, worthy of being discovered, performed, published, and recorded.*

Aloma Bardi - Ann Arbor, MI (USA) 26 October 2015

